

ACYO Wind Etudes 2026-2027

Trumpet

Lyrical Exercise: pg. 6, "Coronation"; m. 1-26, quarter = 90.

Maestoso (♩ = 90)

mf marc. *f* *mf* *cresc.*

f *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f*

mf *cresc.* *f*

mf *mp legato* *mf* *mp* *mf*

10

18

Rall.

27 Slower (♩ = 60)

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Trumpet

Technical Exercise: pg. 18, "Promenade;" m. 1-18 + 1 note, quarter note = 112

Maestoso (♩ = 112)

The musical score is written in 4/4 time with a tempo marking of Maestoso (♩ = 112). It consists of seven staves of music. The first staff begins with a dynamic marking of *f marcato* and features a crescendo to *mf* and a decrescendo to *f*. The second staff continues with a *mf cresc.* dynamic. The third staff includes a measure number box containing the number 11 and shows dynamics of *f*, *mf*, and *f*. The fourth staff shows dynamics of *mf*, *f*, and *mf cresc.*. The fifth staff includes a measure number box containing the number 19 and starts with a *f* dynamic. The sixth staff shows dynamics of *mf*, *f*, and *mf*. The seventh staff includes a measure number box containing the number 28 and shows dynamics of *f*, *mf*, and *f*. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs.

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French Horn

Lyrical Exercise: pg. 68, #6; all, quarter note = 76 (***typo* - m. 3, beat 1 should be an *F*)

Allegretto

6 *mp*

p

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French Horn

Technical Exercise: pg. 44, #3; all, quarter note = 132

Con spirito

3

mf >

f *p* *f* *p* *f* *p*

f *rit* *f a tempo* *p* *f*

p *f* *p* *f* *p* *f* *p ritenuato*

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Trombone/

Lyrical Exercise: pg. 43, #31; m. 1-21 + 1 note, dotted quarter note = 60

Andante (♩. = 54)

p

7

cresc.

13 *rall.* *a tempo*

18

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Trombone

Technical Exercise: pg. 3, "alla breve"; m. 1-24, quarter = 144

The image shows a musical score for Trombone, consisting of six staves of music. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Alla breve". The first staff begins with a dynamic marking of *f risoluto*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating accents or breath marks.

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Bass Trombone

Technical Exercise: pg. 51, #12; m. 1 - 23 + 1 note, dotted quarter note = 96

The image displays a musical score for Bass Trombone, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The number '12' is written to the left of the first staff. The music is marked with a piano (*p*) dynamic. The score features a series of eighth-note patterns, including slurs, accents, and dynamic markings such as *f* (forte) and accents (>). The piece concludes with a double bar line and a final chord.

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Tuba

Lyrical Exercise: pg. 50, #10; all, dotted quarter note = 60

Andantino
♩ = 60
BB \flat Bass only

10

p

f *rit.*

p

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Tuba

Technical Exercise: pg. 53 #17; all, quarter note = 104

Allegretto ♩ = 104

17