

ACYO Wind Etudes 2026-2027

Mallets

Exercise: pg. 102-103, "Marriage of Figaro"; m. 18 - 58, half note = 130

18 *p*

19 20 21

22 23 24 25 26 *p* **C**

27 28 29 30 31 32 *ff* **D**

33 34 35 36 *f p cresc.*

37 38 39 40 *f p cresc.*

41 42 43 44 *f p mp poco a poco cresc.*

45 46 47 48 *mf*

49 50 51 52 *cresc. f*

53 54 55 56 *f*

57 58 59 60 61 *fp fp fp* **E**

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Snare

Exercise: pg. 32, Etude #30; all, dotted quarter = 88

Gigue ♩. = 88

The musical score for the Snare drum part of Etude #30, Gigue, is written in 3/8 time. The tempo is indicated as ♩. = 88. The piece begins with a dynamic marking of *f* (fortissimo). The first staff contains a series of eighth notes. The second staff continues with eighth notes. The third staff features eighth notes with eighth rests. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes with eighth rests. The seventh staff has eighth notes with a triplet of eighth notes marked with a '3'. The eighth staff has eighth notes with a triplet of eighth notes marked with a '3'. The ninth staff has eighth notes with a triplet of eighth notes marked with a '3'. The tenth staff has eighth notes with a triplet of eighth notes marked with a '3'. The eleventh staff has eighth notes with a triplet of eighth notes marked with a '3'. The twelfth staff has eighth notes with a triplet of eighth notes marked with a '3'. The piece concludes with three accents (^) on the final notes. The dynamic marking *ff* (fortissimo) is present at the beginning and end of the piece.

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Timpani

Exercise: pg. 28, Etude #18; m. 1 to 25 + 1 note, quarter note = 132

F-A-D-F

mp

7

f

11

f

15

mf

22

mp D↓C *f*