

ACYO Wind Etudes 2026-2027

Piccolo

pg. 51, #6, m. 1-32, quarter note =

116

Allegro moderato

The musical score for Piccolo, measures 1-32, is presented on four staves. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes throughout, such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The notation includes slurs, accents, and a repeat sign in the final measure. The first staff starts with a '6' in the margin, likely indicating the instrument number. The score concludes with a *mf* dynamic marking.

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Flute

Lyrical Exercise: pg. 55 #17; all, dotted quarter note = 60

17 *Andante sostenuto*

p con espressione

cresc. f

dim. rall. p

dim.

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Flute

Technical Exercise: pg. 30 #9; top line, beginning to m. 20, no D.C. (end on Eb quarter note) quarter note = 116

9

p

*Fine** *mf*

D.C.al Fine

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Oboe

Lyrical Exercise: pg. 32, #12; top line, m. 1-18, no repeats, quarter note = 84

Andante DEVIIENNE

12

The musical score is written for Oboe and consists of four systems of two staves each. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The first system begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign, followed by a forte (*f*) dynamic marking. The word 'DEVIIENNE' is written in the top right corner of the first system.

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Oboe

Technical Exercise: pg. 50, #9; all, dotted quarter note = 116

9

sempre p

f *p*

staccato

f *p*

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Bassoon

Lyrical Exercise: pg. 61, "Andante sostenuto"; all, no repeat, quarter note = 69

XXVI.

61

Der lange Vörschlag. - The long grace note.

Andante sostenuto. $\text{♩} = 69$

dolce, ma con espressione

poco f

f p mf

dolce

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Bassoon

Technical Exercise: pg. 118, #8; all, no repeats, quarter note = 100

Allegro moderato.

8. *mf* *ff* *mf* *ff* *ff*

Allegro di molto

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Bb Clarinet

Lyrical Exercise: pg. 32, #3; m. 1 to 35, dotted quarter = 76

3. *Andantino mosso* ♩. = 76

mp *molto legato*

5

10

15

20

25

30

35 *pp* *a tempo* *mp*

Detailed description: The musical score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. The piece is marked 'Andantino mosso' with a tempo of a dotted quarter note equal to 76. The music begins with a melodic line starting on a whole note, followed by eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The phrase 'molto legato' is indicated. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are boxed. The final measure (35) is marked 'a tempo' and 'mp'. The score ends with a fermata over a whole note.

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Bb Clarinet

Technical Exercise: pg. 12, #1; m. 1 to 28, no repeat, quarter note = 152

F. DEMNITZ

1. *Molto moderato* ♩ = 112

p

5

10

15 *cresc.* *f* *p*

20

25 *cresc.*

30 *f*

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Bass Clarinet

Lyrical Exercise: pg. 29, #7, bottom, mm. 1-16, quarter note (*not half*) = 100

29

STAMITZ

7

Andante [In four]

p dolce

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Bass Clarinet

Technical Exercise: pg. 54, #14; all, quarter note =100

The image displays a technical exercise for Bass Clarinet, consisting of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The exercise is marked with a tempo of quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the exercise with different rhythmic and melodic motifs. The piece concludes with a double bar line and a repeat sign.